

**Summary Information****Permit No:** F00163093-A**Type of Permit:** FILMING**Release Date:** 07/31/2020**Production Company** 241C FILMS**Producer** YOUREE HENLEY**Insured Company Name** 241C FILMS**Director** CHRIS SMITH

Contact Phone No. 1 213-820-9207

1st AD n/a n/a

Contact Phone No. 2 N/A

Production Manager MICHAEL WILLIAMS

Fax N/A

FilmL.A. Coordinator Yulizza RamirezAddress 121 W. LEXINGTON DR, SUITE 315
SUITE 315, California 91203**Location Manager** ERNEST BELDING**Production Title** UNTITLED CHRIS SMITH
DOCUMENTARYPrimary Phone Mobile - 213-820-9207
Secondary Phone**Type of Production** Documentary**Location Assistant** GOLDEN SWENSONPrimary Phone Mobile - 323-687-0186
Secondary Phone**Fees**

Posting 300 \$69.00

Total Permit Fee \$14,295.00

Notification Charge \$173.00

Number of Locations 11LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$5,814.00

FILMLA MONITOR FEES \$1,300.00

FILMLA MONITOR FEES OVERTIME \$980.00

FILMLA MONITOR FEES - DOUBLE TIME \$325.00

LA CITY DEPT OF REC AND PARKS BASECAMP
ONLY USE FEE \$4,950.00LA CITY DEPT OF REC AND PARKS MONITOR
REPORTING FEE \$684.00



Summary Information

Location

Location 1 of 11

Page 1 of 1

Permit Number F00163093-A

Production Company 241C FILMS

Insured Company 241C FILMS

Production Title UNTITLED CHRIS SMITH DOCUMENTA...

Location Manager ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

This location has been CANCELED

Location Address 251 S Windsor Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 3/16/2020 - 3/17/2020 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Please see attached Windsor Square_September_2018.pdf document

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	85		Crew	100
	Catering Truck	1			
	Cube Trucks	2			
	Generator	1			
	Picture vehicles	5			
	Portable restrooms	1			
	Trailers	7			
	Vans	6			

Filming Activities Atmospheric smoke effects (water based); Camera in car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Add prep activity on 3-16-2020 05:00 - 07:00; ; CANCEL LOCATION PER T BALLOU ON 7-22-2020;

Jurisdiction Political: Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 633**Grid:** G1

Parking Base Camp 3611 Wilshire Boulevard,
Location Type : Los Angeles, CA, 90005
Other Location

Crew Parking 671 S Oxford Ave, Los
Location Type : Angeles, CA, 90010
Other Location

Parking Notes
WILSHIRE UNITED METHODIST A.K.A. KOREAN MINISTRY WILSHIRE



Summary Information

Location

Location 2 of 11

Page 1 of 2

Permit Number F00163093-A

Production Company 241C FILMS

Insured Company 241C FILMS

Production Title UNTITLED CHRIS SMITH DOCUMENTA...

Location Manager ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

Location Address 5359 Genesta Ave, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 8/3/2020 - 8/7/2020 07:00 - 19:00 5 days

Strike Dates 8/7/2020 - 8/7/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 Must comply with attached conditions
 Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached document A-1 Standard_Guidelines (1) 2019-1.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	50		Crew	60
	Catering Truck	1		FilmL.A. Monitor(s)	1
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1			
	Generator	1			
	Picture vehicles	5			
	Portable restrooms	1			
	Trailers	3			
	Vans	4			

Filming Activities Atmospheric smoke effects (water based); Camera in car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction Political: Los Angeles City - Council District 05

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 561

Grid: D2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS -

Christina Woods



Summary Information

Location

Location 2 of 11

Page 2 of 2

Permit Number F00163093-A**Production Company** 241C FILMS**Insured Company** 241C FILMS**Production Title** UNTITLED CHRIS SMITH DOCUMENTA...**Location Manager** ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

FILM OFFICE
LOS ANGELES CITY POLICE DEPARTMENT
FILMLA. MONITORS

Melissa Hernandez
Eric Warczinsky

Coordinator Note ONE RAP MONITOR REQUIRED FOR BASECAMP/CREW PARKING

Coordinator Note COVID Compliance Officer :
Cindy Lasher (818) 216-6658
lashermedic@me.com

Coordinator Note RIDER A RELEASES LOCATION.

Parking **Base Camp** ENCINO LITTLE
Location Type : LEAGUE
Other Location 5051 Libbit Ave, Los
Angeles, CA, 91436

Crew Parking ENCINO LITTLE
Location Type : LEAGUE
Other Location 5051 Libbit Ave, Los
Angeles, CA, 91436

Parking Notes
BASECAMP/ CREW PARKING 8/3-8/7 AND 8/10-12

Posting "No Parking" signs E/S GENESTA AV., 300' IN FRONT OF LOCATION
EQUIPMENT OVERNIGHT

Approximate Footage 0 - 300**Log Number** 283496**Date(s)** 8/3/2020 to 8/7/2020**Time(s)** 07:00 to 22:00



Summary Information

Location

Location 3 of 11

Page 1 of 1

Permit Number F00163093-A**Production Company** 241C FILMS**Insured Company** 241C FILMS**Production Title** UNTITLED CHRIS SMITH DOCUMENTA...**Location Manager** ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

This location has been CANCELED**Location Address** 375 S Rimpau Blvd, Los Angeles, CA, 90020**Location Type** Private Residence**Film Dates****Open or Closed to the Public** Closed**Please see attached** Hancock_Park_July_2019.pdf
document**Filming Activities** CANCEL LOCATION PER T BALLOU ON 7-22-2020;**Jurisdiction Political:** Los Angeles City - Council
District 04**Police:** Los Angeles Police
Department**Fire:** Los Angeles
City**Thomas Guide Page:** 633**Grid:** F2



Summary Information

Location

Location 4 of 11

Page 1 of 1

Permit Number F00163093-A**Production Company** 241C FILMS**Insured Company** 241C FILMS**Production Title** UNTITLED CHRIS SMITH DOCUMENTA...**Location Manager** ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

This location has been CANCELED**Location Address** 1201 S Figueroa St, Los Angeles, CA, 90015**Location Name** LOS ANGELES CONVENTION CENTER**Location Type** Convention/Exhibition Facility**Film Dates****Open or Closed to the Public** Closed**Please see attached document** Downtown Filming Guidelines 2010.03.01.pdf**Filming Activities** CANCEL LOCATION PER T BALLOU ON 7-22-2020;**Jurisdiction Political:** Los Angeles City - Council
District 09**Police:** Los Angeles Police
Department**Fire:** Los Angeles
City**Thomas Guide Page:** 634**Grid:** D5



Summary Information

Location

Location 5 of 11

Page 1 of 1

Permit Number F00163093-A**Production Company** 241C FILMS**Insured Company** 241C FILMS**Production Title** UNTITLED CHRIS SMITH DOCUMENTA...**Location Manager** ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

This location has been CANCELED**Location Address** 1301 Avenida Cesar Chavez, Monterey Park, CA, 91754**Location Name** EAST LA COLLEGE**Location Type** College/University**Film Dates****Open or Closed to the Public** Open**Filming Activities** CANCEL LOCATION PER T BALLOU ON 7-22-2020;**Jurisdiction Political:** Monterey
Park**Police:** Monterey Park Police
Department**Fire:** Monterey Park Fire
Department



Summary Information

Location

Location 6 of 11

Page 1 of 1

Permit Number F00163093-A**Production Company** 241C FILMS**Insured Company** 241C FILMS**Production Title** UNTITLED CHRIS SMITH DOCUMENTA...**Location Manager** ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

This location has been CANCELED**Location Address** 1 Industry Hills Parkway, City of Industry, CA, 91744**Location Type** Hotel**Film Dates****Open or Closed to the Public** Closed**Filming Activities** CANCEL LOCATION PER T BALLOU ON 7-22-2020;**Jurisdiction Political:** City of Industry**Police:** Los Angeles County Sheriff**Fire:** Los Angeles County Fire Department**Thomas Guide Page:** 638**Grid:** G7



Summary Information

Location

Location 7 of 11

Page 1 of 1

Permit Number F00163093-A

Production Company 241C FILMS

Insured Company 241C FILMS

Production Title UNTITLED CHRIS SMITH DOCUMENTA...

Location Manager ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

This location has been CANCELED

Location Address 340 Kanan Dume Rd, Unincorporated LA County, CA, 90265

Location Type Private Residence

Film Dates

Open or Closed to the Public Closed

Please see attached LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf document

Filming Activities CANCEL LOCATION PER T BALLOU ON 7-22-2020;

Jurisdiction Political: Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County

Thomas Guide Page: 587

Grid:



Summary Information

Location

Location 8 of 11

Page 1 of 1

Permit Number F00163093-A

Production Company 241C FILMS

Insured Company 241C FILMS

Production Title UNTITLED CHRIS SMITH DOCUMENTA...

Location Manager ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

This location has been CANCELED

Location Address 3061 Treadwell St, Los Angeles, CA, 90065

Location Name RIVERFRONT STAGES

Location Type Stage

Film Dates

Open or Closed to the Public Closed

Filming Activities CANCEL LOCATION PER T BALLOU ON 7-22-2020;

Jurisdiction Political: Los Angeles City - Council
District 13Police: Los Angeles Police
DepartmentFire: Los Angeles
City

Thomas Guide Page: 594

Grid: F1



Summary Information

Location

Location 9 of 11

Page 1 of 1

Permit Number F00163093-A

Production Company 241C FILMS

Insured Company 241C FILMS

Production Title UNTITLED CHRIS SMITH DOCUMENTA...

Location Manager ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

This location has been CANCELED

Location Address 340 Kanan Dume Rd, Unincorporated LA County, CA, 90265

Location Type Private Residence

Film Dates 8/14/2020 - 8/14/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf document

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	100		Crew	60
	Catering Truck	2		Extras	50
	Generator	1			
	Portable restrooms	2			
	Trailers	3			
	Vans	4			

Where are the extras holding? ON PROPERTY

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; CANCEL LOCATION PER T BALLOU ON 7-28-2020; TRANSFERRED TO PERMIT #F00163981;;

Jurisdiction Political: Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County

Thomas Guide Page: 587

Grid:

Parking

Base Camp

Location Type : 400 Kanan Dume Rd,
Other Location Malibu, CA, 90265

Crew Parking

Location Type : 400 Kanan Dume Rd,
Other Location Malibu, CA, 90265



Summary Information

Location

Location 10 of 11

Page 1 of 2

Permit Number F00163093-A

Production Company 241C FILMS

Insured Company 241C FILMS

Production Title UNTITLED CHRIS SMITH DOCUMENTA...

Location Manager ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

Location Address Albers St., Oak Park Ave., Genesta Ave., McCormick St. Inclusive, Los Angeles, CA, 91316

Location Type Grid

Film Dates 8/3/2020 - 8/7/2020 07:00 - 22:00 5 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 All vehicles must be parked on private property
 GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
 GRID: Filming activity may not exceed a two hour time frame in any location.
 GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
 GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
 GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
 GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No stopping or setting up in front of merchants or residents without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Picture vehicles	2		Crew	12
	Vans	2		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard; Wetdown; Electric cart with camera tracks talent while jogging; ; General B-roll and establishing shots; ;

Jurisdiction Political: Los Angeles City - Council District 02

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note COVID Compliance Officer :
 Cindy Lasher (818) 216-6658
 lasherm@me.com

Coordinator Note RIDER A RELEASES LOCATION



Summary Information

Location

Location 10 of 11

Page 2 of 2

Permit Number F00163093-A

Production Company 241C FILMS

Insured Company 241C FILMS

Production Title UNTITLED CHRIS SMITH DOCUMENTA...

Location Manager ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

Parking

Base Camp

Location Type :
Other Location

ENCINO LITTLE
LEAGUE
5051 Libbit Ave, Los
Angeles, CA, 91436

Crew Parking

Location Type :
Other Location

ENCINO LITTLE
LEAGUE
5051 Libbit Ave, Los
Angeles, CA, 91436

NOT FOR PERMIT



Summary Information

Location

Location 11 of 11

Page 1 of 2

Permit Number F00163093-A

Production Company 241C FILMS

Insured Company 241C FILMS

Production Title UNTITLED CHRIS SMITH DOCUMENTA...

Location Manager ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

Location Address Ventura Blvd., Topanga Canyon Blvd., 118 FWY., 5 FWY/170 FWY. Inclusive (Excluding Freeways and Special Condition Areas), Los Angeles, CA, 91604

Location Type Grid**Film Dates** 7/3/2020 - 7/7/2020 07:00 - 22:00 5 days**Open or Closed to the Public** Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 All vehicles must be parked on private property
 GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
 GRID: Filming activity may not exceed a two hour time frame in any location.
 GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
 GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
 GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
 GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No stopping or setting up in front of merchants or residents without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Picture vehicles	1		Crew	12
	Process Trailer	1		Off-Duty/Retired LAPD Officer(s)	2
	Vans	1			

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior dialogue in car; POV shots from car; ;

Jurisdiction Political: Los Angeles City - Council District 02

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Coordinator Note COVID Compliance Officer :
 Cindy Lasher (818) 216-6658

**Summary Information****Location**

Location 11 of 11

Page 2 of 2

Permit Number F00163093-A**Production Company** 241C FILMS**Insured Company** 241C FILMS**Production Title** UNTITLED CHRIS SMITH DOCUMENTA...**Location Manager** ERNEST BELDING

Primary Phone Mobile - 213-820-9207

Secondary Phone

lashermedic@me.com

Coordinator Note RIDER A RELEASES LOCATION**Parking****Base Camp**

Location Type :

Other Location

ENCINO LITTLE

LEAGUE

5051 Libbit Ave, Los
Angeles, CA, 91436**Crew Parking**

Location Type :

Other Location

ENCINO LITTLE

LEAGUE

5051 Libbit Ave, Los
Angeles, CA, 91436

SPECIAL FILMING CONDITIONS WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Basecamp bringing in Trucks, cars, catering, catering tents, carts, generator and glo bug lights into Encino Little league parking lot string on 8/3/2020 pulling in at 5am pulling out 8/13/2020.**
- **Company must use monitors discretion for all basecamp activities.**
- **Ok to cater bringing in tents, tables, and chairs.**
- **Company must be parked inside the gate area of Encino Little league parking lot property only.**
- **Company is aware they are not approved to park in LADot parking lot area.**
- **Not approved to film on park property.**
- **No film activity.**
- **Company must make sure to clean up the area before leaving the site.**
- **Not approved to alter the park property.**
- **Not approved for a drone.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-163093-A
241 LLC-UCSD
(ENCINO LITTLE LEAGUE PARKING LOT (SEE MAP))**

SPECIAL FILMING CONDITIONS HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a “reoccurring location”. Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners’ Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
 - Both sides of 2nd Street between June Street and Las Palmas Avenue
 - Both side of 2nd Street from Las Palmas Avenue going west for 150'
 - Both sides of June Street from 2nd Street going south for 500 feet
 - Both sides of June Street from Beverly Boulevard going north 250 feet

These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavneh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the [Filmmakers' Code of Professional Responsibility](#).**

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.



SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.



10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.
14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.
21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than \$1,000 per day for each day in which the violation persists.



SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.



10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.
14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.
21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than \$1,000 per day for each day in which the violation persists.